

SAM NICHOLS

This Is Not a Toy for a Child

for cello and orchestra
(2015)

This Is Not a Toy for a Child

for cello and orchestra

duration ca. 19 min.

I. Shadow Stitches (ca. 7'30")

II. Zip, Zap (ca. 3'30")

III. Arga Warga (ca. 8')

The first two movements are connected (*attacca*). There's a short pause before the start of Arga Warga.

The score is notated in C.

instrumentation:

2 flutes (1 = piccolo, 2 = alto flute)

2 oboes (2 = English horn)

2 clarinets in B \flat (1 = E \flat , 2 = bass clarinet)

2 bassoons (2 = contrabassoon)

4 horns in F

3 trumpets in B \flat

2 tenor trombones

1 bass trombone

tuba

percussion (3 players; see below)

solo cello

strings

percussion requirements:

Player 1:

small triangle

5 pieces of resonant scrap metal

7 bowls (B \flat , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp)

4–12 disposable cups (Dixie or red plastic, in a range of sizes, or with different amounts of tape on bottom to create range of pitches)

glockenspiel (notated two octaves below sounding pitch)

one medium-small suspended cymbal

bongos

small bass drum

Player 2:

medium triangle

4 tin cans (one 16 oz. can, two 28 oz. cans, one 1-gallon can)

crotales (two octaves, notated two octaves below sounding pitch)

5 metal pipes (C \sharp , D \sharp , E \sharp , F \sharp , G \sharp)

xylophone

one medium-large suspended cymbal

side drum (no snares)

medium bass drum

Player 3:

large triangle

4 tin cans (one 16 oz. can, one 28 oz. can; two 1-gallon cans)

3 large pieces of bubble wrap

2 suspended cymbals (medium-large and large)

vibraphone

tenor drum

large bass drum

Accidentals hold for the measure, but I use a lot of courtesy accidentals (often reapplying every beat).

Dotted slurs = phrasing across rests.

c.l.t. = col legno tratto

c.l.b. = col legno battuto

The third movement is a setting of *Monkey Fist*, a solo cello piece I wrote for David Russell.

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for cello and orchestra

Sam Nichols
2015

I. Shadow Stitches

Quietly flowing ♩ = ca. 104

The score is for the first movement, "I. Shadow Stitches," in 4/4 time, marked "Quietly flowing" with a tempo of approximately 104 beats per minute. The instrumentation includes Flute 1/Piccolo, Flute 2/Alto Flute, 2 Oboes, 2 Clarinets (in Bb), 2 Bassoons, 4 Horns (in F), 3 Trumpets (in Bb), 2 Tenor Trombones, Bass Trombone, Tuba, Percussion 1, 2, and 3, and Solo Cello.

Flute 1/Piccolo: Enters in the 5th measure with a triplet of eighth notes, marked *pp*.

Flute 2/Alto Flute: Enters in the 3rd measure with a half note, marked *pp*.

Solo Cello:

- Measures 1-2: *numb (non espressivo) non vib.*, *p*.
- Measures 3-4: *calm (poco espressivo)*, *p*.
- Measures 5-6: *mp*.
- Measures 7-8: *pp*.
- Measures 9-10: *f*.
- Measures 11-12: *p*.
- Measures 13-14: *f*.
- Measures 15-16: *p*.
- Measures 17-18: *mf*.
- Measures 19-20: *p*.

Percussion 2: Enters in the 17th measure with a half note, marked *pp*, playing Metal Pipes. L.V. (Left Valve).

Percussion 3: Enters in the 17th measure with a half note, marked *pp*, playing Vibraphone with soft mallets and motor off. L.V. (Left Valve).

Violin II: Enters in the 17th measure with a half note, marked *pp*, playing 2nd stand only. *gliss. (slow)* in the 20th measure.

Violoncello: Enters in the 17th measure with a half note, marked *p*, playing one player throbbing. 1st stand only in the 19th measure. 1st & 2nd stand only in the 20th measure.

Doublebass: Enters in the 17th measure with a half note, marked *p*, playing one player throbbing. 1st stand only in the 19th measure. 1st & 2nd stand only in the 20th measure.

9 **A**

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp* *mp* *p*

Ob. 1

Cl. 1 *pp*

Cl. 2 *pp*

Bn. 1 *pp* *pp*

Bn. 2 *pp*

Hn.

Tpt.

Tbn.

Tba.

Prc. 1

Vc. *heavy* *pizz.* *f* *a bit calmer* *arco* *mp* *mf* *p*

Vln. I

Vln. II *SOLO (1st chair only)* *O II, O* *f* *pp* *ppp*

Vla. *(tutti)* *pp* *ppp*

Vc. *tutti (all)* *div. o* *p* *ppp*

Db. *tutti (all)* *one player pizz.* *ff* *tutti arco* *p*

17

Fl. 1 *mp* *mf* *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob.

Cl. 1 *p* *p* *pp*

Cl. 2 *p* *p* *pp*

Bn. 1 *p* *pp*

Bn. 2 *p* *pp*

Hn.

Tpt.

Tbn.

Tba.

Pr. 1

Vc. *hesitant mp* *pp* *throbbing f*

Vln. I *f* *p* *f* *p*

Vln. II *mf* *p* *ff* *p* *mf*

Vla. *tutti p* *pp*

Vc. *unis. p* *pp*

Db. *pp*

1st stand only
SOLO; last stand (one player only)
ord. → molto vib.
last stand (two players)

30 C

Fl. 1 *mp* *ppp* *ppp*

Ob. 1 *mf* *pp*

Cl. 1

Cl. 2 Bass Clarinet *pp* *pp* *mp* *p* *mp*

Bn. 1 *pp* *p* *mp* *mp*

Hn.

Tpt.

Tbn.

Tba.

Prc. 2 Metal Pipes *mp* L.V. *p* cut off

Prc. 3 Vibraphone *p* *pp* L.V. Ped.

Vc. *harsh ord. arco* *calm* *f* *p sub.* *ff* *deliberate, heavy pizz.* *f*

Vln. I

Vln. II *o H. o H. sim.* *p* *ppp* *jeté (thrown bow)* *p* *div. jeté (thrown bow)* *p*

Vla. *1st & 2nd stand only pizz.* *p* *tutti (all) (pizz.)* *mp*

Vc. *one player pizz.* *mf* *tutti arco* *p* *uliss.* *ppp* *1st & 2nd stand only pizz.* *p* *tutti (all) (pizz.)* *mp*

Db. *one player jeté (thrown bow)* *mf* *mp* *tutti pizz.* *p* *one player* *ff*

37 take Piccolo

Fl. 1

Fl. 2 **Alto Flute** *pp* *mp* *p* *mp* *pp* take Flute

Ob. 1

Ob. 2 **English Horn quasi SOLO** *p* *mp* *p* *p* *mf*

Cl. 1 *pp* *p* *pp* *mp* *pp* take B. Clarinet

Cl. 2 *pp* *p* *pp* *mp* *pp*

Bn. 1 *p* *mp* *p* *mp* *pp*

Bn. 2 *p* *mp* *mp* *pp*

Hn. 1 *p* *p* *mp* *p*

Hn. 3 *p*

Hn. 2 *p* *mp* *p*

Hn. 4 *p*

Tpt. 1 practice mute *fff* poss. (*p*)

Tbn. 1 *p*

Tbn. 3 *p* *mp* *pp*

Tba.

Prc. 1

Vc. *f* *sim.* pizz.

Vln. I *div. (tutti)* *ppp* *pppp*

Vln. II *>ppp* *div.* *ppp* *ppp* *pppp* *div. arco* *ppp*

Vla. *arco div.* *ppp* *arco* *ppp* *pp* *p* *ppp*

Vc. *arco* *ppp* *pp* *p*

Db. *tutti pizz.* *mf*

87

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn.

87

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Tba.

Prc. 1

Prc. 2

Prc. 3

87

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

Db.

G

Slower, hushed ♩ = ca. 88

Piccolo

SOLO; molto espr.

97

Fl. 1

Ob.

Cl.

Bn.

97

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tba.

Pr. 1

Pr. 2

Pr. 3

Bowls medium mallets

Metal Pipes medium mallets

Vibraphone "arco"

97

Vc.

G

Slower, hushed ♩ = ca. 88

flautando, sul tasto

97

Vln. I

Vln. II

Vla.

Vc.

Db.

troppo sul pont. (almost on bridge)

ord. flautando, sul tasto

flautando, sul tasto

(pizz.)

110 H *poco accel.* **Flowing again/pushing** ♩ = ca. 104

Fl. 1: *pp*

Cl. 1: *ppp*

Cl. 2: *ppp*

Bn. 1: *ppp*

Hn.:

Tpt.:

Tbn. 1:

Tbn. 3: *ppp*

Tba.:

Pr. 1:

Vc. *pp* *pp* *ppp* *pp* *f*

Vln. I: *ppp*

Vln. II:

Vla. *gliss. (slow)* *ppp* *pp* *ppp* *gliss. (slow)* *ppp*

Vc. *arco* *pp* *p*

Db.:

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Flute

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf

mp *mf*

mp *mf*

ossia 8va

123

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt.

Tbn.

Tba.

mp

mp

mp

mp

Pre. 1

123

Vc.

fff

fff

fff

fff

fff

fff

123

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

p *f*

mf *f*

mf *f* *ff*

arco

arco

full, heavy

driving forward

128

Fl. 1 *p possibile*

Fl. 2 *mf* *p* *p*

Ob. 1 *p*

Ob. 2 *take English Horn*
non decresc.

Cl.

Bn.

128

Hn. 1

Tpt. 1 *open (unmuted)*
p *f*

Tpt. 2 *open (unmuted)*
p *f*

Tpt. 3 *open (unmuted)*
p *f*

Tbn. 1 *mp* *mf* *pp*

Tbn. 2 *mp* *mf* *pp*

Tbn. 3 *mp* *mf* *pp*

Tba. *mp* *mf* *pp*

Prc. 1

128

Vc. *fff* *fff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

133

Fl. 1 *mp* **Flute**

Fl. 2 *mp*

Ob. 1 *p* *mp* *p*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mp*

Hn.

Tpt.

Tbn.

Tba.

Pr. 3 **Vibraphone** *pp* Ped.

Vc. *mf*

Vln. I *pp* *ppp*

Vln. II

Vla. *mf* *p*

Vc.

Db.

143

Fl.

Ob.

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pr. 2

Pr. 3

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp mp pp mp mf mp f mp f 3 5 6 5

143

p p p

143

f 3 3 3 mp 3 sfz 3 3 sfz sfz non cresc. 3 3 3 3 sfz 3 sfz sfz sfz

L
Moving a bit faster ♩ = ca. 112

148

Fl. 1 *mf* *p* **Piccolo**

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mp* *mf* *mf* *f* **English Horn**
SOLO; molto espressivo; doloroso e mesto

Cl.

Bn. 1 *ff*

Bn. 2 *ff* take Contrabassoon

148

Hn.

Tpt. 1

Tbn. 1 *mp* *mf* menacing but not loud
mute ott

Tbn. 2 *mp* *mf* *mf* menacing but not loud
mute off

Tbn. 3 *mp* *mf* menacing but not loud
mute off

Tba. *mp* *mf* menacing but not loud

148

Pr. 1 *f* **Bongos**
w/ chopsticks

Pr. 2 *ppp* *pp* *ppp* **Bass Drum (medium)**

Pr. 3 *fff* poss. *p* *ppp* *pp* *ppp* *pp* **Bass Drum (small)**
Bass Drum (large)

148

Vc. *ffz*

L
Moving a bit faster ♩ = ca. 112

148

Vln. I *mf* *f* *mf* *f* *mf* full bows
dogged, determined

Vln. II *mf* *f* *mf* *f* *mf* full bows
dogged, determined

Vla. *f* *p* *pp* *p* *pp* *ff* pizz. *ff* (snap/"Bartók" pizz.)
pizz. *f*

Vc. *f* *p* *pp* *p* *pp* *ff* (snap/"Bartók" pizz.)
pizz. *f*

Db. *mp* *f* *p* *ff* (snap/"Bartók" pizz.)
pizz. *f*

jeté, tutti = 1/2 col legno battuto (bounced bow, w/ wood and hair)

div. pizz. unis. div.

Pushing forward ♩ = ca. 120

M

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bn.

mf

mf

mf — *pp*

p

156

Hn. 1

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

f

f

f

ff — *mf*

156

Pr. 1

Pr. 2

Pr. 3

Bongos
w/ heavier chopsticks (or light snare sticks)

Disposable cups
w/ light snare sticks

Bubble wrap

pp — *ppp*

pp — *ppp*

ppp — *pp* — *ppp*

p — *f* — *p*

fff poss. (*mf*) (ok to crush the cups)

fff poss. (*p*)

156

Vc.

as if rushing & stumbling

f

Pushing forward ♩ = ca. 120

M

156

Vln. I

Vln. II

Vla.

Vc.

Db.

ff — *mf*

ff — *mf*

fff

fff

(pizz. ord.)

(pizz. ord.)

(pizz. ord.)

(pizz. ord.)

f

f

163

Fl. 1

Fl. 2

Ob.

Cl.

Bn.

163

Hn.

Tpt.

Tbn.

Tba.

163

Prc. 1

Prc. 2

Prc. 3

163

Vc.

163

Vln. I

Vln. II

Vla.

Vc.

Db.

171 **N**

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *f* (English Horn) *strained, plaintive, intense*

Cl. 1 *p* *pp*

Bn. 1 *p* *mp* *p*

171

Hn. 1 *f* *p*

Tpt. 1 *mf* *f* *mf* straight mute

Tpt. 2 *mf* *f* straight mute

Tpt. 3 *f* *mf* straight mute

Tbn.

Tba.

Prc. 1

171

Vc. *mf* *3 mp* *mf* *f* *3* *ff* *3* *f* *ff* *3* *f* *ff* *3* *ff* *3* *obsessed, relentless*

jagged, wild *3* *5*

171 **N**

Vln. I *mf* *f* *mf* *mp* *mf* *con sord. arco*

Vln. II *mf* *f* *mf* *mp* *con sord. arco*

Vla. *mf* *f* *mf* *mp* *f*

Vc.

Db. *mf*

182 G.P.

Fl.

Ob. 1

Ob. 2 *f* 3

Cl. 1 *p*

Cl. 2 *p*

Bn.

182

Hn.

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mf* *f* *mp*

Tbn.

Tba.

182

Pre. 1

182

Vc. *ff* 3 *ff* 3 5 3 *ff* 3 5 *ff* 3 *ff* 3 *ff* 3 *ff* 3 5 *ff* 3 *ff* 3 3 3 *mp* *petering out* *ff* 3 *ff* 3 *focused, obsessive, relentless*

182

Vln. I *mp* *f* *mf* *p* *via sord.* *mf* *p* *G.P.*

Vln. II *mp* *p* *via sord.*

Vla. *p* *via sord.*

Vc.

Db.

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Contrabassoon

take Oboe

take Bassoon

P

f, *p*, *ff*, *mf*, *mp*

205

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

unmuted

f, *p*, *ff*, *mf*, *mp*

Prc. 2

p

205

Vc.

f, *mp*, *ff*, *p*, *ppp*

molto espressivo

P

205

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

mf, *ff*, *p*, *ppp*

mp, *ff*, *p*, *pp*

arco

ff, *p*, *ppp*

P

214 *accel.* *(attacca)*

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bn. 1

214

Hn.
Tpt.
Tbn.
Tba.

214

Prc. 1

214

Vc.

214 *accel.* *(attacca)*

Vln. I
Vln. II
Vla.
Vc.
Db.

1st stand only

tutti

231

Fl. 1 *mf* *p* take Flute

Fl. 2 *mf* *p* take Alto Flute

Ob.

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp* take Bass Clarinet

Bn. 1

Bn. 2 *ppp*

231

Hn.

Tpt.

Tbn.

Tba.

231

Pre. 1

231

Vc. *f* *ff* *mf* *mp* *f*

Vln. I *f* *p* *p* *mf* *pp*

Vln. II *mp* *mf* *p* *pp*

Vla. *pizz.* *mf* *5* *5* *p* *arco*

Vc. *p* *mf* *mf*

Db.

238 Q

Fl.

Ob.

Cl.

Bn.

238

Hn.

Tpt.

Tbn.

Tba.

Pr. 1 Bass Drum Hardware
 frame struts: low, middle, high w/ chopsticks
p a delicate pattering

Pr. 2 Bass Drum Hardware
 side of bottom rim sides: low, higher side of top rim wire brushes
p a delicate pattering

Pr. 3 Bass Drum Hardware
 side of bottom rim sides: low, higher side of top rim medium mallets
p a delicate pattering

238

Vc.

ff *f* *parlando*

238 Q *expressive, nervy*

Vln. I *pp* *mp*

Vln. II *pp* *p* *f* *p* *pp* *p* *f* *p* *p*

Vla. *pizz.* *mf* *f*

Vc. *mf*

Db.

245

Fl.

Ob.

Cl.

Bn.

245

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pr. 1

Pr. 2

Pr. 3

245

Vc.

245

Vln. I

Vln. II

Vla.

Vc.

Db.

R

252

Fl.

Ob. 1

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Prc. 1

Prc. 2

Prc. 3

Vc.

R

252

Vln. I

Vln. II

Vla.

Vc.

Db.

263

S

Fl. 1

Fl. 2 (ossia Cl. 1, through m. 272)
Alto Flute

Ob.

Cl. 1

Cl. 2 (take B♭ Clarinet)

Bn. 1

Bn. 2

Hn. 3

Hn. 4

Tpt. 1 (straight mute)

Tpt. 2 (straight mute)

Tpt. 3 (straight mute)

Tbn. 1 (plunger)

Tbn. 2 (plunger)

Tbn. 3 (open (unmuted))

Tba.

Prc. 1 (Bass Drum (small))

Prc. 2 (Bass Drum (medium))

Prc. 3 (Vibraphone)

ord.

finger damp if necessary

poco Ped.

pp

263

S

Vc.

Vln. I (flautando, sul tasto)

Vln. II

Vla. (arco, off the string)

Vc.

Db.

271 Flute

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 take Flute *mf*

Ob. 1 *f*

Cl.

Bn.

T

271

Hn. 1 SOLO *ff*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tpt.

Tbn.

Tba.

Pre. 1

271

Vc.

271 off the string *mp* *f* *f* *mp*

Vln. I *f* *f* *mp*

Vln. II *f*

Vla. *mp*

Vc.

Db.

T

pushing, insistent

pushing, insistent

277

Fl.

Ob. 1 *mp*

Cl.

Bn.

277

Hn. 1 *ff*

Hn. 3 *mf* *mf* *f*

Hn. 2 *mf* *f* *mf*

Hn. 4 *mf* *mf* *mp*

Tpt.

Tbn.

Tba.

Pr. 1

277

Vc.

277

Vln. I *mf*

Vln. II *f* *mf*

Vla.

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

U
287 **Faster** ♩. = ca. 152

Fl. 1
Fl. 2
Ob.
Cl.
Bn.

287

Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tbn. 1
Tba.

287

Prc. 1

287

Vc.

U
Faster ♩. = ca. 152

287

Vln. I
Vln. II
Vla.
Vc.
Db.

294

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn.
Tpt.
Tbn.
Tba.

mp
mp
mp
mp
p
p

Oboe
B. Clarinet

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Trumpet, Trombone, and Tuba. The score starts at measure 294. Flute 1 and 2 have melodic lines with dynamics *mp*. Oboe 1 and 2 have melodic lines with dynamics *mp* and *f*. Clarinet 1 and 2 have melodic lines with dynamics *p*. The brass instruments (Tpt., Tbn., Tba.) are mostly silent, indicated by a horizontal line with a bar through it.

Pr. 1

Detailed description: This block contains the staff for Percussion 1. The staff is mostly empty, with a horizontal line and a bar through it, indicating that the instrument is silent for most of the passage.

294

Vc.

mf *f* *mp*

Detailed description: This block contains the musical score for the Violoncello (Vc.). It starts at measure 294. The score features a melodic line with dynamics *mf*, *f*, and *mp*.

294

Vln. I
Vln. II
Vla.
Vc.
Db.

(pizz.)
f

Detailed description: This block contains the musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. It starts at measure 294. Violin I has a rhythmic pattern of sixteenth notes. Violoncello has a melodic line with dynamics *f* and a *pizz.* marking. The other instruments (Vln. II, Vla., Db.) are mostly silent, indicated by a horizontal line with a bar through it.

309 Piccolo ord. *quasi SOLO* **W**

Fl. 1 *pp* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mp* *f* *quasi SOLO*

Cl. 1 *pp* *p* *f* *take E♭ Clarinet*

Cl. 2 *mp* *f*

Bn.

Tpt.

Tbn.

Tba.

Pre. 1

309 Vc.

309 **W**

Vln. I *pp* *p*

Vln. II *p*

Vla.

Vc. *f* *f* *ff*

Db. *ff*

315

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tbn. 1

Tba.

Pr. 1

take Contrabassoon

315

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

tutti arco

320

Fl. 1 *f* 3 5

Fl. 2 *f* 5 3

Ob. 1

Ob. 2 take English Horn

Cl. 1 take B Clarinet

Cl. 2 *ff* 3 3 take Bass Clarinet

Bn.

320 SOLO

Hn. 1 *f*

Hn. 3

Hn. 2 3

Hn. 4

Tpt.

Tbn.

Tba.

320

Pr. 1 Glockenspiel *mf* *pp* Triangle (small) *pp*

Pr. 2 Crotales *mf* 3 3 3 3 Triangle (medium) *pp*

Pr. 3 Vibraphone medium mallets *mf* 3 3 3 Triangle (large) *pp*

320

Vc.

Vln. I 3 3 3 (C) (F) *p*

Vln. II 3 3 3 *p*

Vla. 3 *p*

Vc. *ff* 3

Db.

325

Fl.

Ob.

Cl.

Bn.

325

Hn. 1

Tpt.

Tbn.

Tba.

Pr. 1

Pr. 2

Pr. 3

325

Vc.

325

Vln. I

Vln. II

Vla.

Vc.

Db.

III. Arga Warga

Fast, unsettled ♩ = ca. 120

330 *lontano (distant)*

Fl. 1 *pp*

Fl. 2 *pp* *pppp*

Ob.

Cl. 1 *B♭ Clarinet*
a bit quieter than the others
lontano (distant)
pppp *pp*

Cl. 2 *Bass Clarinet*
lontano (distant)
pp

Bn. 1 *pp*

330 *lontano (distant)*
con sord.

Hn. 1 *pp*

Tpt.

Tbn.

Tba.

Pr. 1 *Bongos*
rub head (small fast circles) w/ brush
pppp *pppp* *just coloring the sound, not cutting through*
(quieter than the rest of the orchestra)

Pr. 2 *Xylophone*
"arco" w/ dowel
pppp *just coloring the sound, not cutting through*
(quieter than the rest of the orchestra)

Pr. 3 *Vibraphone*
"arco" w/ dowel
pppp *just coloring the sound, not cutting through*
(quieter than the rest of the orchestra)

Side Drum
rub head (small fast circles) w/ brush
pp *pppp*

Vc. *pesante*
ff *p* *violent*
f *violent* *espressivo (but tentative)* *violent*
f *p* *f* *5*

Fast, unsettled ♩ = ca. 120

330 *flautando, non vib. con sord.*

Vln. I *div.* *pp* *pp*

Vln. II *div.* *pp* *pp*

Vla. *div.* *pp* *pp*

Vc.

Db.

351 G.P.

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *pp*

Ob. 1 *pp* *pp* *p* *ppp*

Ob. 2 *pp*

Cl. 1 *pp* *ppp* *p* *pp*

Cl. 2 *pp* *pp* *mp* *pp*

Bn. 1 *pp*

351

Hn.

Tpt.

Tbn.

Tba.

Prc. 1 Bass Drum (small) rub head (small fast circles) w/ brush *pp* *ppp*

Prc. 3 *ppp* *p* *pp*

351 *pp* *f* *ff* *fp* *fp* *f* *mf* *ff*

351 G.P. *pp* *pp* *pp*

Vln. I *pp* *p* *ppp*

Vln. II *pp* *p* *ppp*

Vla. *pp* *mf* *pp*

Vc. *ppp* *p* *mp* *pp*

Db.

358 (G.P.) **Y**

Fl. 1

Ob. 1 SOLO *pp*

Cl. 1 take E Clarinet

Bn. 2 Contrabassoon *ff* *f*

Hn. 1 senza sord. *f* aggressive, robust, unhinged

Hn. 3 *f* aggressive, robust, unhinged

Hn. 2 *f* aggressive, robust, unhinged

Hn. 4 *f* aggressive, robust, unhinged

Tpt. 1 straight mute *f* remove mute *ff*

Tpt. 2 straight mute *f* remove mute *ff*

Tbn. 3 *ff*

Tba. *f* *mf*

Prc. 2 Bass Drum (medium) *mf*

Prc. 3 Bass Drum (large) *mf*

Vc. 358 delicate *p* violent 5 *ff*

Vln. I (G.P.) **Y** *ff* *f* *fff* *ff* *fff*

Vln. II *f* *ff* *ff*

Vla.

Vc. pizz. *ff* gliss. ()

Db. pizz. *ff* *ff*

370

Fl. 1 *p* *pp* *p* *pp* *p* *p* *p*

Ob.

Cl. 1 *pp* *p*

Bn.

370

Hr.

Tpt.

Tbn.

Tba.

370

Pr. 1 *mp* *mp* *mp*

Pr. 2 *p* *p*

Pr. 3 *mp* *mp* *mp*

Metal Scraps medium mallets L.V.

Xylophone drop/bounce butt end of stick on bar

Vibraphone *mp* poco Ped.

370

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

370

Vln. I *mp* *ppp* *pp* *fpp* *fpp*

Vln. II *ppp* *fpp* *fpp* *fpp* *fpp*

Vla. *f* *f* *f*

Vc.

Db.

376 **AA**

Fl. 1 *pp*

Ob. 1 *p* *f* *ff* *p* *ff* *p* *throbbing violently*

Ob. 2 *p* *f* *ff* *p* *throbbing violently*

Cl. 1 *mp* *p* *f* *ff* *p* *ff* *p* *ff* *p*

Bn.

376

Hn.

Tpt.

Tbn.

Tba.

Pr. 1 L.V. L.V. *mf* *mp* *f* *cut off*

Pr. 2

Pr. 3 *mf* *mp* *f* *cut off*

376 *aggressive* *ff* *ff* *fp* *ff*

Vc.

376 **AA**

Vln. I *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *mf*

Vc.

Db.

381

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Bn.

Fl. 2: *mf*, *ff*, *mf*
Ob. 1: *ff* *>* *p*, *ff* *>* *p*, *ff* *>* *p*
Ob. 2: *ff* *>* *p*, *ff* *>* *p*, *ff* *>* *p*
Cl. 1: *mp*, *f*
Bn.: *mp*, *f*

take B \flat Clarinet

381

Hn.
Tpt.
Tbn.
Tba.

381

Prc. 1

381

Vc.

f, *ff*, *ff*, *f*, *fff*

381

Vln. I
Vln. II
Vla.
Vc.
Db.

Vln. I: *p*, *f*, *p*, *mf*, *ff*, *mf*, *p*
Vln. II: *p*, *f*, *p*, *mf*, *ff*, *mf*, *p*
Vc.: *mf*, *p*
Db.: *mf*, *p*

386 BB

Fl.

Ob.

Cl. 2

Bn. 1

Hn.

Tpt.

Tbn.

Tba.

Pre. 2

Side Drum
wire brushes rub head (small fast circles) w/ brush
p p p

386 *stubborn, persistent*

Vc.

386 *ff* *ff pesante* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf *p*

p *mf* *pp*

mp *f* *p* *molto espressivo* *arco*

mp *f* *p*

mf *mf* *pizz.*

393 **Slower, trying to settle down** ♩ = ca. 96

Fl.

Ob.

Cl. 1 **B♭ Clarinet**
mf > p *mf > p* *mf > p* *mf* *pp*

Cl. 2 *p* *mf* *p* *mf* *pp*

Bn. 1 *p* *mf* *p*

Bn. 2 *ff* *pp*
briefly menacing (fading quickly)

393

Hr.

Tpt.

Tbn.

Tba.

393

Prc. 3 **Bass Drum (large)** *p*

393

Vc. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*
floppy; an uneven see-sawing

393 **Slower, trying to settle down** ♩ = ca. 96

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *p* *p* *ff* *pizz.*

Slower again ♩ = ca. 88

408 DD take Flute

Fl. 1 *p*

Fl. 2 *p* *f* *p* *mf* *p*

Ob. 1 *ff* *p* *mf* *p*

Ob. 2 *ff* *p* *mf* *p*

Cl. 1 *ff* *mp* *f*

Bn. 1 *mf*

Bn. 2 *ff*

Hn. 1 *mf* *p*

Hn. 3 *ff* *p* *mf* *p*

Tpt.

Tbn.

Tba.

Pr. 1 *pp* *to edge* *take bow, go to Player 2's set-up*

Pr. 2 *p*

Pr. 3 *ppp*

Vc. *mp* *pp* *mp* *pp* *pp* *mp* *mp* *pp* *mp*

408 DD *exuberant* *pizz.* *arco* *Slower again ♩ = ca. 88*

Vln. I *f* *f* *mf* *f* *ff* *p*

Vln. II *aliss. (slow)* *f* *mf* *f* *mf* *f* *ff* *f* *p*

Vla. *f* *p* *mf* *mf* *f* *ff* *f* *p*

Vc. *f* *arco* *5* *6* *ff* *f*

Db. *ff* *f*

Pesante ♩ = ca. 76

EE

417

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt.

Tbn.

Tba.

Pr. 2

Pr. 3

Crotales

Suspended Cymbal (medium-large)
smoothly lower light metal chain onto cymbal

417

Vc.

ferocious

417

EE

poco espressivo

Pesante ♩ = ca. 76

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

gliss. (slow)

one player

FF
Shifting ♩ = ca. 96

426

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bn. 1

p lontano ma espressivo

pp

take Es Clarinet

p lontano ma espressivo

ppp

426

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt.

Tbn.

Tba.

Prc. 2

Prc. 3

mp

mp

mp

mp

ppp

pp

426

Vc.

p fff

f

fff

f

pp

pp

p

pp

mp

pp

c.l.b. ord.

FF
Shifting ♩ = ca. 96

426

Vln. I

Vln. II

Vla.

Vc.

Db.

molto legato, hushed, non espr. (non vib.)
div.

pp

hushed, nervous, poco espr. (vib. ord.)

pp

f

p

f

p

1/2 c.l.b.

p

pp

1/2 c.l.b.

p

GG

A bit faster ♩ = ca. 108

434

Fl. 1

Fl. 2

Ob.

Cl.

Bn.

434

Hn.

Tpt.

Tbn.

Tba.

434

Pr. 1

434

Vc.

GG

A bit faster ♩ = ca. 108

434

Vln. I

Vln. II

Vla.

Vc.

Db.

441

Fl. 1 take Piccolo

Fl. 2 take Alto Flute

Ob. 1 *pp* quasi SOLO; espressivo

Ob. 2 *pp* quasi SOLO; espressivo

Cl.

Bn.

441

Hn.

Tpt.

Tbn.

Tba.

441

Prc. 3 *pp* not cutting through; just tracing the strings' chord Ped. L.V.

441

Vc. *mp* *pp* *mp* *pp*

441

Vln. I slow glissandi, not coordinated with other players

Vln. II slow glissandi, not coordinated with other players

Vla. slow glissandi, not coordinated with other players

Vc.

Db.

HH

Heavy, intense ♩ = ca. 96

447

Fl. 1

Ob. 1 *p*

Ob. 2 *p* take English Horn

Cl. 1

Bn. 1 *mp* *f*

Bn. 2 *f* strained, plaintive *p*

447

Hn.

Tpt.

Tbn. 1 *mp* lontano ma espressivo

Tbn. 2 *mp* lontano ma espressivo

Tbn. 3 *mp* lontano ma espressivo

Tba. *fff* 3

Pre. 3 w/ chain *mp*

Suspended Cymbals (med.-large & large)

447

Vc. *f* 3- *ff* 3- *ff* 3- *f* 3- *f* 3- *f* 3-

HH

Heavy, intense ♩ = ca. 96

447

Vln. I *gliss. (very slow)* *fff* *f* unis. *gliss.*

Vln. II *gliss. (very slow)* *fff* *f* violent, frenzied III. *gliss.*

Vla. *gliss. (very slow)* *ff* *f* harsh, violent *gliss.*

Vc. *ff* *f* (ord.) harsh, violent *gliss.*

Db. *ff* *f* harsh, violent (ord.) *gliss.*

492

Fl. 1 *ppp* possibile

Fl. 2 *pppp*

Ob. 1 *ppp* possibile

Ob. 2 *ppp* possibile

Cl. 1 *pppp*

Cl. 2 *pppp*

Bn. 1 *ppp* possibile

Bn. 2 *ppp* possibile

Hn. 492

Tpt. 492

Tbn. 1 *ppp* possibile

Tbn. 2 *ppp* possibile

Tbn. 3 *ppp* possibile

Tba. con sord. *ppp* possibile

Prc. 1 *ppp*

Prc. 2 *pp* *pppp* cut off suddenly (dampen completely)

Prc. 3 *pppp* cut off suddenly (dampen completely)

Vc. 492 *f* *p* *f* *p* *ff* *p > pp* *f*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

take Flute

501

Fl.

Ob.

Cl.

Bn.

501

Hn.

Tpt.

Tbn.

Tba.

501

Prc. 1

501

Vc.

ff *p* *ff* *mf* *6* *p* *ff* *mf* *3* *5* *p* *f* *5* *3* *5* *ff*

501

Vln. I

Vln. II

Vla.

Vc.

Db.

529 **NN**

Fl. 1

Ob. 1

Ob. 2 *as delicately as possible*
pp *ppp*

Cl. 1 *ppp* *pp* *pppp*

Cl. 2 *pp* *ppp*

Bn. 1 *pp*

Bn. 2 *pp*

529 *lontano ma poco espressivo*

Hn. 1 *pp* *pp*

Hn. 3 *pp* *pp*

Hn. 2 *pp* *pp*

Hn. 4 *pp* *pp*

Tpt.

Tbn.

Tba.

Prc. 2

529 *flaut.* *ord.* *flaut.* *ord.*
mf *mp* *p* *pp* *mp* *p* *pp* *pppp*

529 **NN**

Vln. I *ppp*

Vln. II

Vla. *ppp* *pppp*

Vc. *ppp*

Db.